

Artists and their Studios

By Eamonn McCabe

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128 pages, 230 x 230mm

Over 200 full-colour photos

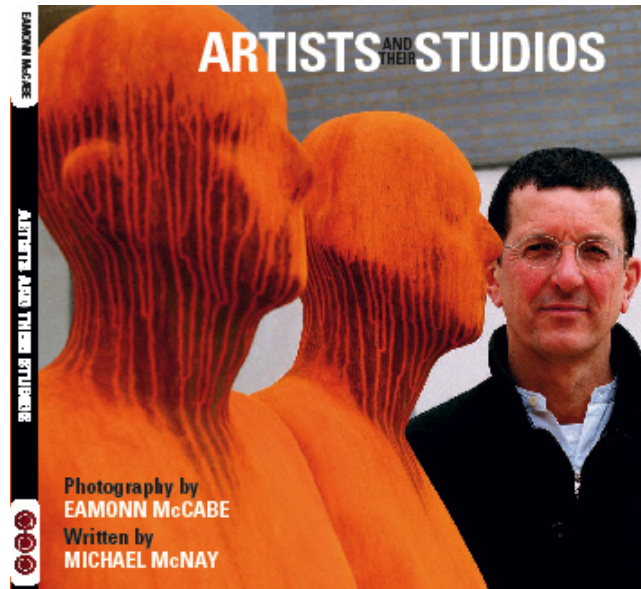
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ART/ LIFESTYLE

Readership: General

- Exhibition of images from the book at the National Portrait Gallery



Publicity:

Exhibition at the National Portrait of Eamonn McCabes photographs from the book will be shown during Summer 08; plus reviews in all the art magazines and art supplements.

Eamonn McCabe is one of the worlds most popular and respected photographers. photography, art, fashion, and lifestyle.

Michael McNay worked as the Guardian first arts editor and reviewed many major exhibitions in Britain and abroad, including the centenary Venice Biennial. His books include a study of the St Ives artist Patrick Heron (Tate, 2002).

Description:

The subjects photographed here are some of the most innovative artists of our time. Here we see them in their working environment in moments of concentration, inspiration and relaxation.

Michael McNay extracts details about their craft, work place, and personality while offering his own brutally candid observation on each subject. Of Maggie Hambling he writes: "Every time Maggie Hambling picks up her brush she courts disaster, and very often she achieves it." And of Tracey Emin: "She has transformed her abused past and proletarian sluttishness into art".

Both visually stunning and intellectually challenging - this is a must for all art lovers.

The featured artists

Damien Hirst
 Sandra Blow
 Jasper Johns
 Frank Bowling
 Bridget Riley
 David Mach
 Stuart Pearson-Wright
 Gilbert & George
 Art Speigleman
 Ellsworth Kelly

David Hockney
 Peter Blake
 Jeff Koons
 Maggie Hambling
 Mary Feddon
 Michael Craig-Martin
 Paula Rego
 Barry Flanagan
 Marc Quinn
 Ronald Searle
 Grayson Perry

Tracey Emin
 Chris Ofili
 Anthony Caro
 Anthony Eyton
 Simon Starling
 Anthony Gormley
 Sam Taylor-Wood
 Frank Auerbach
 Quentin Blake

